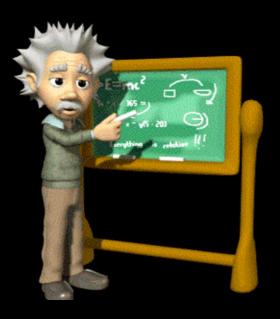




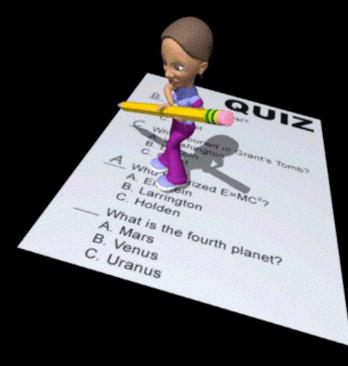
TRADITIONAL LECTURES ARE NOT INHERENTLY STIMULATING AND DO NOT SUPPORT THE LEARNING PROCESS.



NATIONAL SURVEY OF MORE THAN 250,000 FRESHMEN FROM MORE THAN 500 UNIVERSITIES FOUND THAT 36.6 PERCENT SAID THEY WERE FREQUENTLY BORED IN CLASS.



FOUR MONTHS AFTER TAKING AN INTRODUCTORY PSYCHOLOGY COURSE, STUDENTS KNEW ONLY 8 PERCENT MORE THAN A CONTROL GROUP WHO HAD NEVER TAKEN THE COURSE.



ACTIVE LEARNING = STUDENT PARTICIPATION



MULITITUDE OF WAYS TO INVOLVE STUDENTS IN THE LEARNING PROCESS.



.... IS THE ART OR SKILL OF PRODUCING BAFFLING EFFECTS OR ILLUSIONS BY SLEIGHT OF HAND OR APPARATUS.



MAGIC USED TO EMPHASIZE MAJOR POINTS OR BREAK THE MONOTONY OF THE LECTURE.



THREE TURFGRASS MANAGEMENT COURSES



TURFGRASS ESTABLISHMENT

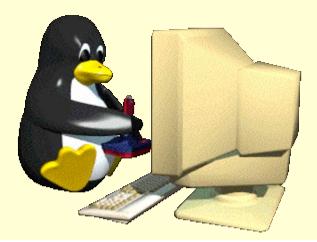
- 1. ASSESS SITE
- 2. SPECIES/CULTIVAR SELECTION
- 3. SEED LABEL
- 4. PREPARE SEEDBED
- 5. SOW SEED
- 6. REQUIREMENTS FOR GERMINATION





PENGUIN MAGIC (LOTS OF VIDEO DEMONSTRATIONS)

www.penguinmagic.com



Communicating with Magic

The Speaker's Guide to Magic, The Magician's Guide to Speaking

by Dr. Earl L. Reum and Lindsay E. Smith

(including the complete text of Earl Reum's *Magic for the Civic Club*)



atomnling effect Squirele new strategies Window of Opportunity signature effects Circle to Square sponso inkling Ropes banquet venues Rigid Rope head table Slush Powder scientific experiments Dancing Handl exempter Prediction basis magic effects Zombie transposition Govinta Boxes goal setting Mental Enci 103